

(70215) : 70215 : Viva Voce

(70216) : 70216 : History of Music

(70217) : 70217 : Concert Performance

(70218) : 70218 : Folk Music of Maharashtra Level 1

(70219) : 70219 : Urdu Geet in Indian Cinema (OE)

(70220) : 70220 : Hindi Bhasha Vyavharik Prayog (AEC)

(70225) : 70225 : Basics of Tanpura (VSC)

(70226) : 70226 : NSS (FP)

(70227) : 70227 : Concert Management (CC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70215	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70216	History of Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70217	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70218	Folk Music of Maharashtra Level 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70219	Urdu Geet in Indian Cinema (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70220	Hindi Bhasha Vyavharik Prayog (AEC)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70225	Basics of Tanpura (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70226	NSS (FP)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70227	Concert Management (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE													TOTAL (550)	RESULT	REMARK																												
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG																								
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																														
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4513001	ADHIKARI KARUNA PRASHAD												Regular	FEMALE	(MU0341120240160490)	MU-337: Department of Music																																											
E1 40	P				18				P				46				P				17				P				17				P				15				P				MARKS														
I1 45	P				22				P				35				P				16				P				21				P				17				P				23				P				(440)						PASS
TOT 85	9	A+	4	36.0	40	9	A+	2	18.0	45	10	O	2	20.0	81	9	A+	4	36.0	33	7	B+	2	14.0	43	@2	9	A+	2	18.0	41	9	A+	2	18.0	34	7	B+	2	14.0	38	8	A	2	16.0	22	190.0	8.63636											

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 4

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																				
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG															
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																					
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4513004	ROHIT SACHIN BHOIR												Regular	MALE	(MU0341120240160478)	MU-337: Department of Music																																		
E1 40		P			13		P			21		P			46		P			20		P			22		P			21		P			25		P			21		P			MARKS					
I1 40		P			22		P			22		P			42		P			17		P			20		P			22		P			20		P			20		P			(454)			PASS		
TOT 80	9	A+	4	36.0	35	8	A	2	16.0	43 @2	9	A+	2	18.0	88 @2	9	A+	4	36.0	37	8	A	2	16.0	42	9	A+	2	18.0	43	9	A+	2	18.0	45	10	O	2	20.0	41	9	A+	2	18.0	22			196.0	8.90909	
SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																				
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG															
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																					
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4513005	SANTOSH KUMAR												Regular	MALE	(MU0341120240160483)	MU-337: Department of Music																																		
E1 25		P			18		P			14		P			32		P			22		P			13		P			10		P			20		P			20		P			MARKS					
I1 40		P			23		P			20		P			38		P			17		P			20		P			21		P			20		P			21		P			(394)			PASS		
TOT 65	7	B+	4	28.0	41	9	A+	2	18.0	34	7	B+	2	14.0	70	8	A	4	32.0	39	8	A	2	16.0	33	7	B+	2	14.0	31	7	B+	2	14.0	40	9	A+	2	18.0	41	9	A+	2	18.0	22			172.0	7.81818	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550) äC	RESULT	REMARK																																								
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)																																									
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																																									
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
4513006	NIYATI DHANSUKHLAL DHARNE												Regular	FEMALE	(MU0341120240160482)	MU-337: Department of Music																																																						
E1 38	P				16				P				20				P				39				P				21				P				17				P				17				P				22				P				21				P				MARKS	
I1 42	P				23				P				22				P				40				P				17				P				19				P				21				P				20				P				23				P					PASS
TOT 80	9	A+	4	36.0	39	8	A	2	16.0	42 @3	9	A+	2	18.0	79	8	A	4	32.0	38	8	A	2	16.0	36	8	A	2	16.0	38	8	A	2	16.0	42 @3	9	A+	2	18.0	44	9	A+	2	18.0	22	186.0	8.45455																							

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550) äC	RESULT	REMARK																																								
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)																																									
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																																									
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
4513007	UMED SINGH												Regular	MALE	(MU0341120240160477)	MU-337: Department of Music																																																						
E1 35	P				15				P				20				P				32				P				21				P				17				P				21				P				20				P				19				P				MARKS	
I1 39	P				22				P				21				P				40				P				15				P				13				P				20				P				20				P				20				P					PASS
TOT 74	8	A	4	32.0	37	8	A	2	16.0	41	9	A+	2	18.0	72	8	A	4	32.0	36	8	A	2	16.0	30	7	B+	2	14.0	41	9	A+	2	18.0	40	9	A+	2	18.0	39	8	A	2	16.0	22	180.0	8.18182																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																																																					
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG																																												
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																																																		
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																								
4513008	SAMRUDDHI JANARDHAN JADHAV										Regular	FEMALE	(MU0341120240160475)	MU-337: Department of Music																																																																	
E1 39	P				12				P				21				P				46				P				20				P				19				P				17				P				18				P				21				P				MARKS										
I1 43	P				23				P				23				P				43				P				17				P				20				P				21				P				20				P				22				P				(445)		PASS								
TOT 82	9	A+	4	36.0	35	8	A	2	16.0	44 @1	9	A+	2	18.0	89 @1	9	A+	4	36.0	37	8	A	2	16.0	39	8	A	2	16.0	38	8	A	2	16.0	38	8	A	2	16.0	38	8	A	2	16.0	43	9	A+	2	18.0	22	188.0	8.54545																											
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																																																					
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG																																												
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																																																		
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
4513009	SRUJAN ABHIJEET SUDRIK										Regular	MALE	(MU0341120240160480)	MU-337: Department of Music																																																																	
E1 40	P				10				P				20				P				34				P				15				P				8				0				F				0.0				22				P				12				P				22				P				MARKS		
I1 40	P				23				P				24				P				38				P				17				P				15				P				23				P				20				P				23				P				(406)		FAILED								
TOT 80	9	A+	4	36.0	33	7	B+	2	14.0	44	9	A+	2	18.0	72	8	A	4	32.0	32	7	B+	2	14.0	23	0	F	2	0.0	45	10	O	2	20.0	32	7	B+	2	14.0	45	10	O	2	20.0	22	168.0	0.00000																																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 7

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																							
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)					70217 : Concert Performance (PRACTICAL)					70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)	70219 : Urdu Geet in Indian Cinema (OE) (THEORY)	70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)					70225 : Basics of Tanpura (VSC) (PRACTICAL)					70226 : NSS (FP) (THEORY)					70227 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG														
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)	External (30/12)					External (25/10)					External (30/12)					External (25/10)																					
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)	Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
4513010	NIKHIL MADHAV PAWAR										Regular	MALE	(MU0341120240160479)	MU-337: Department of Music																																			
E1 36		P			15		P			19		P			35		P			23		P			14		P			20		P			17		P			21		P			MARKS				
I1 38		P			23		P			22		P			39		P			16		P			15		P			22		P			20		P			19		P			(414)			PASS	
TOT 74	8	A	4	32.0	38	8	A	2	16.0	41	9	A+	2	18.0	74	8	A	4	32.0	39	8	A	2	16.0	29	6	B	2	12.0	42 @3	9	A+	2	18.0	37	8	A	2	16.0	40	9	A+	2	18.0	22			178.0	8.09091
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																							
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)					70217 : Concert Performance (PRACTICAL)					70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)	70219 : Urdu Geet in Indian Cinema (OE) (THEORY)	70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)					70225 : Basics of Tanpura (VSC) (PRACTICAL)					70226 : NSS (FP) (THEORY)					70227 : Concert Management (CC) (PRACTICAL)					äC	äCG	äCG														
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (30/12)	External (30/12)					External (25/10)					External (30/12)					External (25/10)																					
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(20/8)	Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4513011	ANNANYA TIWARI										Regular	FEMALE	(MU0341120240160488)	MU-337: Department of Music																																			
E1 36		P			19		P			20		P			35		P			25		P			28		P			15		P			27		P			21		P			MARKS				
I1 43		P			23		P			22		P			42		P			16		P			20		P			19		P			20		P			21		P			(452)			PASS	
TOT 79	8	A	4	32.0	42 @3	9	A+	2	18.0	42 @3	9	A+	2	18.0	77	8	A	4	32.0	41	9	A+	2	18.0	48	10	O	2	20.0	34	7	B+	2	14.0	47	10	O	2	20.0	42	9	A+	2	18.0	22			190.0	8.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																	
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG												
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																		
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4513012	SOUPARNA SARKAR												Regular	FEMALE	(MU0341120240160491)	MU-337: Department of Music																															
E1 37	P	12	P	18	P	25	P	20	P	26	P	21	P	19	P	10	P	MARKS																													
I1 40	P	23	P	21	P	30	P	16	P	17	P	17	P	15	P	18	P	(385)																								PASS					
TOT 77	8	A	4	32.0	35	8	A	2	16.0	39	8	A	2	16.0	55	6	B	4	24.0	36	8	A	2	16.0	43 @2	9	A+	2	18.0	38	8	A	2	16.0	34	7	B+	2	14.0	28	6	B	2	12.0	22	164.0	7.45455

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																	
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG												
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																		
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4513013	URVI SUHAS SAWANT												Regular	FEMALE	(MU0341120240160489)	MU-337: Department of Music																															
E1 30	P	11	P	18	P	31	P	19	P	15	P	15	P	15	P	20	P	MARKS																													
I1 42	P	20	P	20	P	40	P	16	P	12	P	20	P	20	P	17	P	(381)																													PASS
TOT 72	8	A	4	32.0	31	7	B+	2	14.0	38	8	A	2	16.0	71	8	A	4	32.0	35	8	A	2	16.0	27	5	C	2	10.0	35	8	A	2	16.0	35	8	A	2	16.0	37	8	A	2	16.0	22	168.0	7.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 10

SEAT NO	NAME												STATUS	GENDER				ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																	
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG															
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																					
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
4513016	OMKAR VITKARE												Regular	MALE				(MU0341120240160494)	MU-337: Department of Music																															
E1 39		P			12		P			22		P			43		P			19		P			15		P			17		P			15		P			20		P			MARKS					
I1 43		P			23		P			23		P			42		P			17		P			18		P			21		P			20		P			22		P			(431)			PASS		
TOT 82	9	A+	4	36.0	35	8	A	2	16.0	45	10	O	2	20.0	85	9	A+	4	36.0	36	8	A	2	16.0	33	7	B+	2	14.0	38	8	A	2	16.0	35	8	A	2	16.0	42 @3	9	A+	2	18.0	22			188.0	8.54545	
SEAT NO	NAME												STATUS	GENDER				ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																	
70215 : Viva Voce (PRACTICAL)	70216 : History of Music (THEORY)				70217 : Concert Performance (PRACTICAL)				70218 : Folk Music of Maharashtra Level 1 (PRACTICAL)				70219 : Urdu Geet in Indian Cinema (OE) (THEORY)				70220 : Hindi Bhasha Vyavharik Prayog (AEC) (THEORY)				70225 : Basics of Tanpura (VSC) (PRACTICAL)				70226 : NSS (FP) (THEORY)				70227 : Concert Management (CC) (PRACTICAL)				äC	äCG	äCG															
External (50/20)	External (25/10)				External (25/10)				External (50/20)				External (30/12)				External (30/12)				External (25/10)				External (30/12)				External (25/10)																					
Internal(50/20)	Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(20/8)				Internal(20/8)				Internal(25/10)				Internal(20/8)				Internal(25/10)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4513017	KONGHE SUYASH SUNIL												Regular	MALE				(MU0341120240160495)	MU-337: Department of Music																															
E1 37		P			11		P			21		P			29		P			18		P			17		P			22		P			19		P			20		P			MARKS					
I1 35		P			20		P			22		P			40		P			16		P			15		P			23		P			20		P			20		P			(405)			PASS		
TOT 72	8	A	4	32.0	31	7	B+	2	14.0	43 @2	9	A+	2	18.0	69	7	B+	4	28.0	34	7	B+	2	14.0	32	7	B+	2	14.0	45	10	O	2	20.0	39	8	A	2	16.0	40	9	A+	2	18.0	22			174.0	7.90909	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0